

Lise Vézina was born in Québec City, Québec. Vézina is a multi-disciplinary artist with a focus on and longstanding commitment to print media. Her work is primarily rooted in printmaking, drawing, sculpture and installation and consistently explores themes relating to female identity. Using found photographs, fragments from an unknown past she weaves together a fictive sense or memory of forgotten faces. Vézina too layers these images with constructed spaces, or architectures and a narrative emerges.

Vézina obtained her MFA at the University of Laval, at Québec City in 2004. Her work has been extensively exhibited throughout Québec in solo exhibitions. Further, her work has been included in group exhibitions across Canada, Europe and the UK. Recently, she participated in an artist in residence project at the Glasgow Print Studio, Scotland. Vézina is part of the Open Studio and Engramme Exchange, a multi-year project which will be exhibited in 2012 in Toronto and Québec City. *Interlocution* at CRAM will be her first exhibition in Ontario.

Vézina's work is held in private and public collections such as Bibliothèque et Archives Canada, Ottawa, Bibliothèque et Archives Nationales, Québec, Institut Canadien, Québec, Glasgow Print Studio, Scotland, Collections de l'Université Laval, Québec, Collection Loto-Québec.

Lise Vézina is a long-time member of Engramme, Québec and teaches printmaking at the centre.